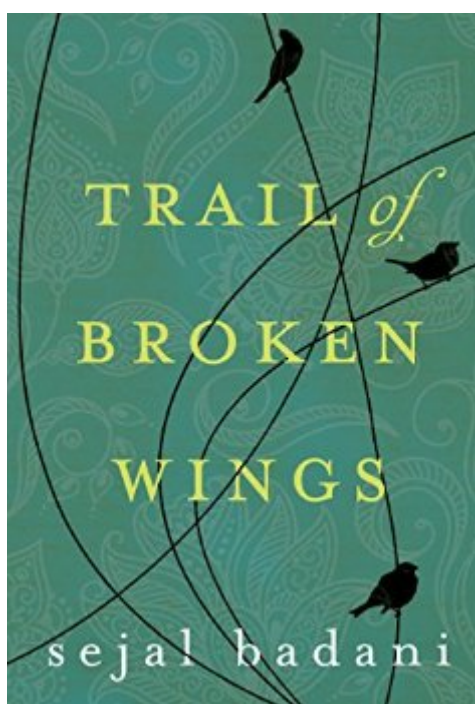


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# Trail Of Broken Wings



## Synopsis

When her father falls into a coma, Indian American photographer Sonya reluctantly returns to the family sheâ™d fled years before. Since she left home, Sonya has lived on the run, free of any ties, while her soft-spoken sister, Trisha, has created a perfect suburban life, and her ambitious sister, Marin, has built her own successful career. But as these women come together, their various methods of coping with a terrifying history can no longer hold their memories at bay. Buried secrets rise to the surface as their fatherâ™the victim of humiliating racism and perpetrator of horrible violenceâ™remains unconscious. As his condition worsens, the daughters and their mother wrestle with private hopes for his survival or death, as well as their own demons and buried secrets. Told with forceful honesty, *Trail of Broken Wings* reveals the burden of shame and secrets, the toxicity of cruelty and aggression, and the exquisite, liberating power of speaking and owning truth.

## Book Information

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## Customer Reviews

If I hadn't been in India when this came up on the Kindle first list, I might have passed on *Trail of Broken Wings*. While on a vacation in India with my new fiancée, I chose this title to fill the down time of travel and an unfortunate few days of "Delhi Belly." I had hoped to finish it on or flight home but I

tore through the pages, unable to stop until I had seen this story through to the end. What a heartbreaking and moving story! I don't usually settle on anything less than a gripping mystery or an epic fantasy saga, but I am so glad I did this time! While detailing the horror and heartache suffered by victims of domestic violence (especially within the confines of tradition and custom) Badani also told a tale of forgiveness and healing. It is unfathomable to think that anyone could be whole again after suffering so greatly under the pretense of familial duty. The chapters are broken up to convey the points of view or narrative of each of the three sisters and their mother. It was curious to me though, that Sonya and Trisha's accounts were told in first person POV, while an omniscient narrator told Marin's and Ranee's. This story, while an unexpected choice, was a great one that I readily recommend to anyone, regardless of the pain of one's past or lack thereof. It is a cathartic story, a cautionary tale, and a powerful narrative on the human spirit. We never know the burdens that others bear until they themselves trust another to help lighten their load.

I am usually never one to dive into a Kindle first release the moment they come out, but the moment I read the description, I knew this was my pick. This story explores the effects of domestic violence and presents the story to you in bits and pieces. The mystery keeps this book a page turner and kept me awake all night. The style of the story reminds me a lot of "The Husband's Secret" and "Girl on the Train", both of which I loved. For me, being Indian myself, the family was immediately relatable and the cultural reference comforting and accurate but I think any family and especially someone that has sisters can relate to the family dynamics. The book is not written in the most elegant of prose, and if you are one to get hung up on sentence structure and other issues, this might bother you. The story could have flowed a bit more easily but for a debut novel, the storyline and the emotion are there, and it is definitely a worthwhile read.

This is a complex and captivating novel which captures the anxiety and heartache of a family trying to heal after years of burying secrets. Brent, the father lies in a coma and Ranee, the mother assembles the family in a hospital in California. Sonya, a talented photographer has been gone for years and returns with great reluctance to the family she left behind. Trisha and Marin are the other siblings. The complex portion of this novel delves into the manner in which a person trusts others and the affect that childhood actions have on future lives. Is one able to depend on another for happiness after suffering for years? The strength that a human holds deep inside will rule over regrets and despair if one is able to trust and ultimately forgive the perpetrator. The question of "Why?" surfaces over and over again throughout the book. To paraphrase a couple of integral

messages in the book: The past doesn't have power to determine the future and life is not what happens to you but what you make happen. One is able to finally find the light after much darkness with hope and strength of family ties..This is an emotional and engrossing read. The mix of characters is outstanding, the plot was well written and the surprise at the end will make the reader say â ^wowâ ™. The customs of the Indian people also contributed to this story immensely.Most highly recommended for the complexity, the characters as well as an emotional and engrossing read.This is my Kindle First selection for April..

Loved the family dynamics of domestic abuse depicted through the characters of the three sisters. The influence of the cultural background is an important part of the richness of the story. The truth of the fantasies that had enabled each to survive, and the realities that will allow each to heal are universal.

Mediocre, repetitive and so self-absorbed with making a point that it felt preachy and inauthentic. This book simply didn't work for me either stylistically or emotionally. I won't repeat the plot as anyone who is reading this probably has a sense of what this is about.From a technical standpoint, two characters spoke from the first person, the balance from the third person perspective. This was stylistic nonsense which was jarring and took away rather than contributed to the story.As far as the storyline is concerned, the characters were so limited in dimension that I had difficulty understanding them, let alone relating to them. This was a perhaps a result of the writing style, which was either so simplistic that I didn't understand what the writer was trying to say, or overly florid. The characters lacked coherence as a result.Moreover, the endless proselytizing, soul-searching and hand-wringing took away from the drama of the story-line. The behavior of the chief protagonist (the father)-- which I will not spoil for the reader--seemed out of character, as were the behaviors of the daughters. As I was reading, I found I didn't care about any character, I just wanted to be done with the book.Finally the happily ever after tied up in a bow ending felt insulting. Would work as a Lifetime movie, but not as literature.Too many words. In my opinion, this writer could have done so much more with less, had she simply chosen her words more carefully.

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